

THE EARTHLY CHOIR

for SATB with piano accompaniment

Words by
NIGEL FORDE

Music by
CHRISTOPHER NORTON

Swing ♩ = c132

SOPRANO

ALTO

TENOR

BASS

PIANO

Swing ♩ = c132

4

f

No!

Solo *mf* All *f*

Do you want a trum - pet? No!

No!

No!

No!

ANGELS AND SHEPHERDS

for SATB with piano accompaniment

Words by
NIGEL FORDE

Music by
CHRISTOPHER NORTON

$\text{♩} = c132$

SOPRANO

ALTO

TENOR

BASS

PIANO

5

p

1. One night we were wait - - ing - a - bove the ti - ny town,
2. *tacet*

p

1. One night we were wait - - ing - a - bove the ti - ny town,
2. *tacet*

p

1. *tacet* 2. That night we ran swift - - ly - a - cross the fro - zen land.
p

1. *tacet* 2. That night we ran swift - - ly - a - cross the fro - zen land.

A BLUE CHRISTMAS

for SATB with piano accompaniment

Words by
NIGEL FORDE

Music by
CHRISTOPHER NORTON

Swing

SOPRANO *mp* *cresc*
It's going to be a blue white Christ-mas, a
Christ-mas, a

ALTO *mp* *cresc*
It's going to be a blue white Christ-mas, a
Christ-mas, a

TENOR *mp* *cresc*
Blue white Christ-mas, a
Christ-mas, a

BASS *mp* *cresc*
Blue white Christ-mas, a
Christ-mas, a

PIANO *mp*
Swing

4 *mf* *cresc*
where are you hold me tight Christ-mas. No-thing much to sing a - bout. this
hold me tight Christ-mas, with can-dles, trees and pre-sents by _ the

where are you hold me tight Christ-mas. No-thing much to sing a - bout. this
hold me tight Christ-mas, with can-dles, trees and pre-sents by _ the

where are you hold me tight Christ-mas. No-thing much to sing a - bout. this
hold me tight Christ-mas, with can-dles, trees and pre-sents by _ the

where are you hold me tight Christ-mas. No-thing much to sing a - bout. this
hold me tight Christ-mas, with can-dles, trees and pre-sents by _ the

mf *cresc*

LULLABY

for SATB with piano accompaniment
and optional descant recorder

Words by
CAROL BARRATT

Music by
KARL JENKINS

♩ = 85

DESCANT
RECORDER

SOPRANO

ALTO

TENOR

BASS

PIANO

♩ = 85

5 *mf*

1 Lul - lay, my loved one, so peace - ful, so small,
2 Je - su, so peace - ful, a - sleep in the hay,

mf

1 Lul - lay, my loved one, so peace - ful, so small,
2 Je - su, so peace - ful, a - sleep in the hay,

AWAY IN A MANGER

for SATB with organ accompaniment

Words
ANONYMOUS

Music by
NIGEL SHORT

♩ = 80

Solo

SOPRANO

ALTO

TENOR

BASS

ORGAN

(small notes for
rehearsal only)

♩ = 80

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The organ part includes a rehearsal-only section with small notes.

5
- way in a man-ger, no crib for a bed, The lit-tle Lord
pp
Oo
pp
Oo

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The organ part includes a rehearsal-only section with small notes.

QUEM PASTORES

for SATB with organ accompaniment

Words
WECHSELGESÄNGE
14th-century German

Music by
NIGEL SHORT

$\bullet = c50$ **rit.**

SOPRANO 1

SOPRANO 2

ALTO 1
2

TENOR

BASS

ORGAN
(small notes for rehearsal only)

$\bullet = c50$ **rit.**

5 **mf** **poco rall.**

Quem pas-to-res lau-da-ve-re, Qui-bus an-ge-li di-xe-re,

p Ah

p Ah

p Ah

poco rall.

mp

WE WISH YOU A MERRY CHRISTMAS

for SATB a cappella

Words
ANONYMOUS

Music by
NIGEL SHORT

Moderato ♩ = 72

Musical score for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal only). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, marked with a quarter note equal to 72 beats per minute. The lyrics are: Mer - ry mer - ry mer - ry mer - ry. The piano part provides accompaniment for rehearsal only, marked with a forte (f) dynamic.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The tempo changes to **poco rall** (poco rallentando). The lyrics are: mer - ry mer - ry merry merry merry Christ-mas. Da - da da - da. The piano part continues with accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

SILENT NIGHT

Words by
JOSEPH MOHR
translated by
JOHN F YOUNG

for SATB with optional accompaniment
for synthesizer, bass guitar and drums

Music by
FRANZ GRUBER
arranged by
WARD SWINGLE

Moderato

SOPRANO 1/2

ALTO 1

ALTO 2

TENOR 1/2

BASS 1/2

SYNTHESIZER

BASS GUITAR

DRUMS

PIANO
(for rehearsal
only)

mp

* a - - - † da da da da - m ba da ba

* a - - - † da da da da - m ba da ba

* a - - - † da da da da - m ba da ba

* a - - - † da da da da - m ba da ba

* a - - - † da da da da - m ba da ba

* 'a' as in the French word 'bal' † soft consonants (*legato*)

Sticks on Cymbals *mp*

NO SMALL WONDER

for SATB with piano accompaniment

Words by
PAUL WIGMORE

Music by
PAUL EDWARDS

Smooth and sustained ♩ = c92-96

SOPRANO

ALTO

TENOR

BASS

mf

Small won - der the star, small

Smooth and sustained ♩ = c92-96

ORGAN
(small notes for rehearsal only)

p

Ped. (+16')

Man.

6

won - der the light, the an - gels in cho - rus, the shep - herds in

Ped.

EVERY STONE SHALL CRY

for SATB with piano accompaniment

Words by
RICHARD WILBUR

Music by
WILL TODD

Presto ♩ = 160

SOPRANO

ALTO

TENOR

BASS

PIANO

Presto ♩ = 160

f

mp

5

sta-ble lamp is light-ed whose glow — shall wake the sky; ————— The

sta-ble lamp is light-ed whose glow — shall wake the sky; ————— The

sta-ble lamp is light-ed whose glow — shall wake the sky; ————— The

sta-ble lamp is light-ed whose glow — shall wake the sky; ————— The

mp

THE CHRIST-CHILD

for SATB with piano accompaniment

Words by
G K CHESTERTON

Music by
WILL TODD

Tranquillo ♩ = 84 *p espress*

SOPRANO
The Christ-child lay on Mary's lap, _____ His

ALTO
The Christ-child lay on Ma-ry's lap, His

TENOR
The Christ-child lay on Ma-ry's lap, His

BASS
The Christ-child lay on Ma-ry's lap, His

Tranquillo ♩ = 84 *p molto sonore*

PIANO

9
hair was like a light, _____ O wea-ry, wea-ry were the

hair was like a light, O wea-ry, wea-ry were

hair was like a light, O wea-ry, wea-ry were the

hair was like a light, O wea-ry were the

LOVE CAME DOWN AT CHRISTMAS

for SATB with organ (or piano) accompaniment

Words by
CHRISTINA ROSSETTI

Music by
HUMPHREY CLUCAS

Andante con moto ♩ = 96

SOPRANO
ALTO

TENOR
BASS

ORGAN
or
PIANO

Andante con moto ♩ = 96

3 *mp*

Love came down at Christ - mas, Love all love - ly,

The first system of the score features vocal staves for Soprano/Alto and Tenor/Bass, and a grand staff for organ or piano. The organ/piano part consists of a continuous accompaniment of eighth-note triplets in the right hand and a simple bass line in the left hand. The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Love came down at Christ - mas, Love all love - ly,' are written under the vocal staves.

6 **poco rit** **a tempo**

Love di - vine; Love was born at Christ - mas,

poco rit **a tempo**

The second system continues the vocal and organ/piano parts. It includes tempo markings 'poco rit' and 'a tempo'. The lyrics 'Love di - vine; Love was born at Christ - mas,' are written under the vocal staves. The organ/piano accompaniment continues with the same triplet pattern. The key signature changes to one flat (B-flat) and the time signature remains 4/4.

LULLAY MY LIKING

for SATB a cappella

Words
TRADITIONAL

Music by
CAROL CANNING

$\text{♩} = 70$ *legato*

mp

SOPRANO
Lul - lay my li - king my dear son my

ALTO
Lul - lay my li - king my dear son

TENOR
- - - - - dear son

BASS
- - - - -

PIANO
(for rehearsal only)

mp

4 *cresc*

sweet - ing, Lul - lay my dear heart mine own dear dar -

sweet - ing, Lul - lay my dear heart own dear dar -

sweet - ing, Lul - lay my dear heart own dar -

sweet - ing, - lay my dear heart own dar -

PERSONENT HODIE

for SATB a cappella

Words
12th CENTURY

Music
14th-CENTURY GERMAN
arranged by
CAROL CANNING

♩ = 135

SOPRANO
Ba - va da - va - da da da da Ba - va da da - va - da da da da

ALTO
Ba - va da - va - da da da da Ba - va da da - va - da da da da

TENOR
Ba - va da - va - da da da da Ba - va da da - va - da da da da

BASS 1

BASS 2
Bahm bahm bahm Bahm bahm bahm

PIANO
(for rehearsal only)

5

Ba - va da - va - da da da da Ba - va da da - va - da da da da

Ba - va da - va - da da da da Ba - va da da - va - da da da da

Ba - va da - va - da da da da Ba - va da da - va - da da da da

Bahm bahm bahm Bahm bahm bahm

DE VIRGIN MARY

Words
WEST INDIAN
SPIRITUAL

for SATB and piano
with optional percussion

Music
WEST INDIAN SPIRITUAL
arranged by
VAUGHAN MEAKINS

Moderato

SOPRANO S 2 *p*

ALTO *p*

TENOR *pp*
(humming)

BASS

PIANO

GUIRO $\frac{4}{4}$

CLAVES $\frac{4}{4}$

MARACAS $\frac{4}{4}$

4 S 1 *p*

Vir - gin Ma - ry had a ba - by boy, ____ De Vir - gin Ma - ry had a

pp
(humming)

(humming)

THE 12 INEBRIATE DAYS OF CHRISTMAS

Words by
NICK SHRIMPTON

for SATB with piano accompaniment

Music TRAD.
arranged by
ROBERT ORLEDGE

Light and bouncy ♩ = 66  to be performed as  *ad lib*

SOPRANO *f* *p* On the

ALTO *f* *p* On the

TENOR *f* *p* On the

BASS *f* *p* On the

PIANO *f* *mf* *p*

♩ = clap hands



4

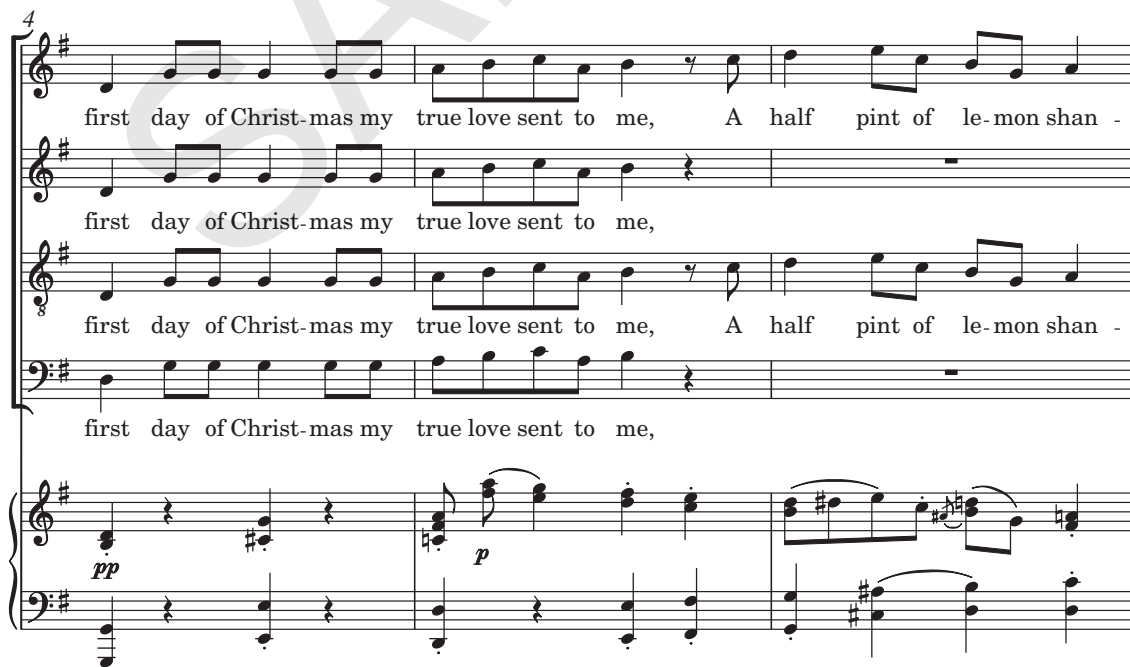
first day of Christ-mas my true love sent to me, A half pint of le-mon shan -

first day of Christ-mas my true love sent to me,

first day of Christ-mas my true love sent to me, A half pint of le-mon shan -

first day of Christ-mas my true love sent to me,

pp *p*



CHRISTMAS PAST

for SATB with piano accompaniment

Words
VARIOUS

Music arranged by
GOFF RICHARDS

Moderato ♩ = 112

SOPRANO
ALTO
TENOR
BASS
PIANO

ff Joy to the world, the Lord is come! let
ff Joy to the world, the Lord is come! let
ff Joy to the world, the Lord is come! let
ff Joy to the world, the Lord is come! let
f Joy to the world, the Lord is come! let

A

'Joy to the world'
meno mosso

4
earth re-ceive her King! Joy to the world, the Lord is come! let
earth re-ceive her King! Joy to the world, the Lord is come! let
earth re-ceive her King! Joy to the world, the Lord is come! let
earth re-ceive her King! Joy to the world, the Lord is come! let
earth re-ceive her King! Joy to the world, the Lord is come! let
meno mosso